

The background is a solid light blue color. There are five stylized, light gray clouds scattered across the image. One cloud is in the top left, one in the top right, one in the center, one in the bottom left, and one in the bottom right. The text is centered and reads:

**WELCOME
TO THE
B.L. GRAY
JUNIOR HIGH SPRING
BAND CONCERT**

Special Thanks

B.L. Gray Junior High:

Julie Carranza - Principal

Juan Heredia - Asst. Principal

Pat Viera- Asst. Principal

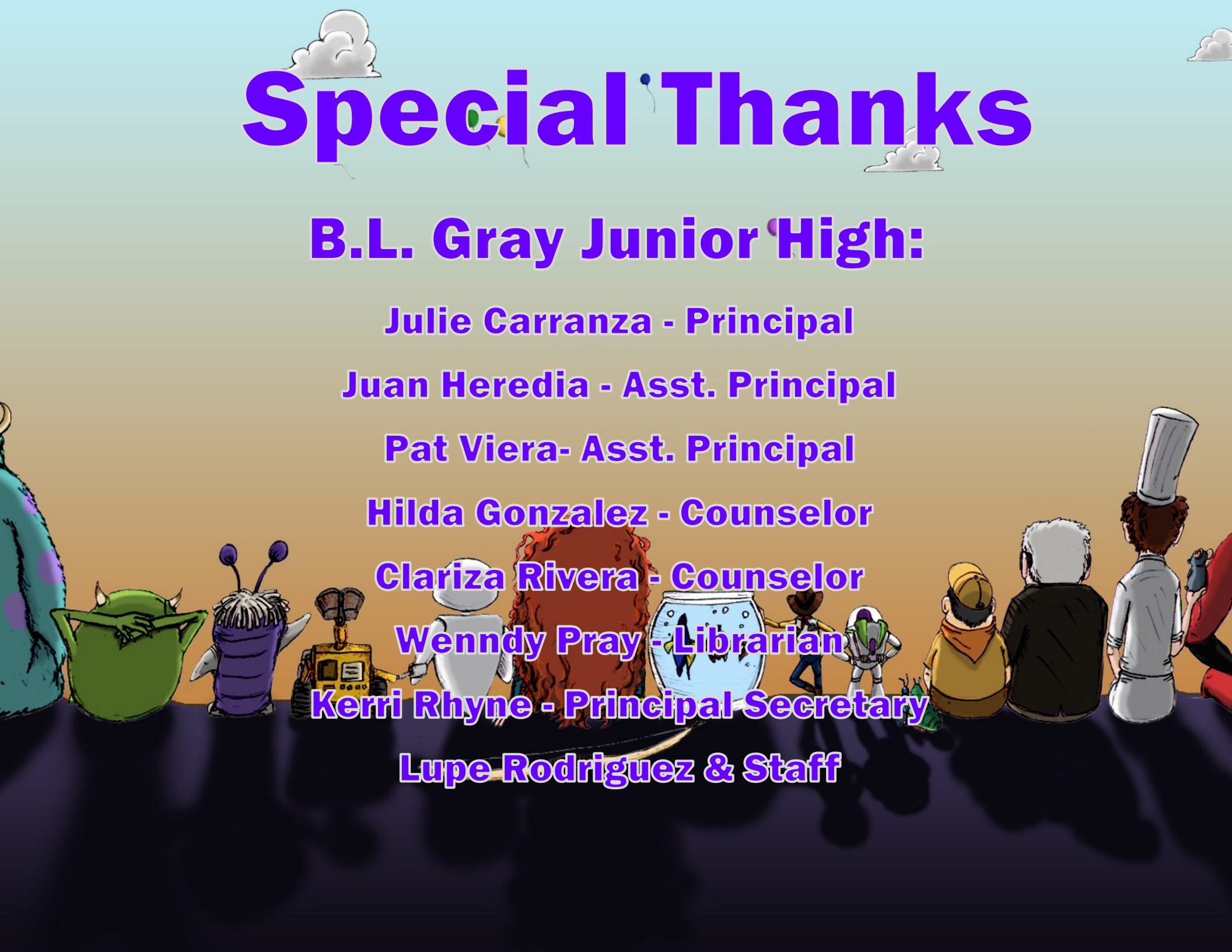
Hilda Gonzalez - Counselor

Clariza Rivera - Counselor

Wenndy Pray - Librarian

Kerri Rhyne - Principal Secretary

Lupe Rodriguez & Staff



SPECIAL THANKS

B.L. Gray Junior High Band Staff

Cathi Quick - Head Director

Aaron Vaughan

Esther Rocha

Sharyland High School Band Staff

Neil Nelson - Director of Bands

Donna Cook

Frank Salinas

Beth VanEpps

Cadet Band

Directed By Mrs. Rocha & Mr. Vaughan

Exhortation

By Gazlay

Armory

By Standridge

Cadet Band

Flutes

Isabel Velazquez

Aura Chuck

Emily Largaespada

Gabriela Rodriguez

Lizbeth Reyes

Mariafernanda Toral

Carolyn Tudor

Oboe

Melissa Felipe

Clarinets

Paloma Huesca

Alto Saxophones

Diego Diaz

Reuben Monsivais

Trumpets

Jose Beiza

Emilio Cavazos

Jose Cavazos

Andy Crespo

Luke Halow

Moises Jacobo

Alejandro Montemayor

Ryan Vannest

Trombone

David Luna

Regwick Rice

David Valdez

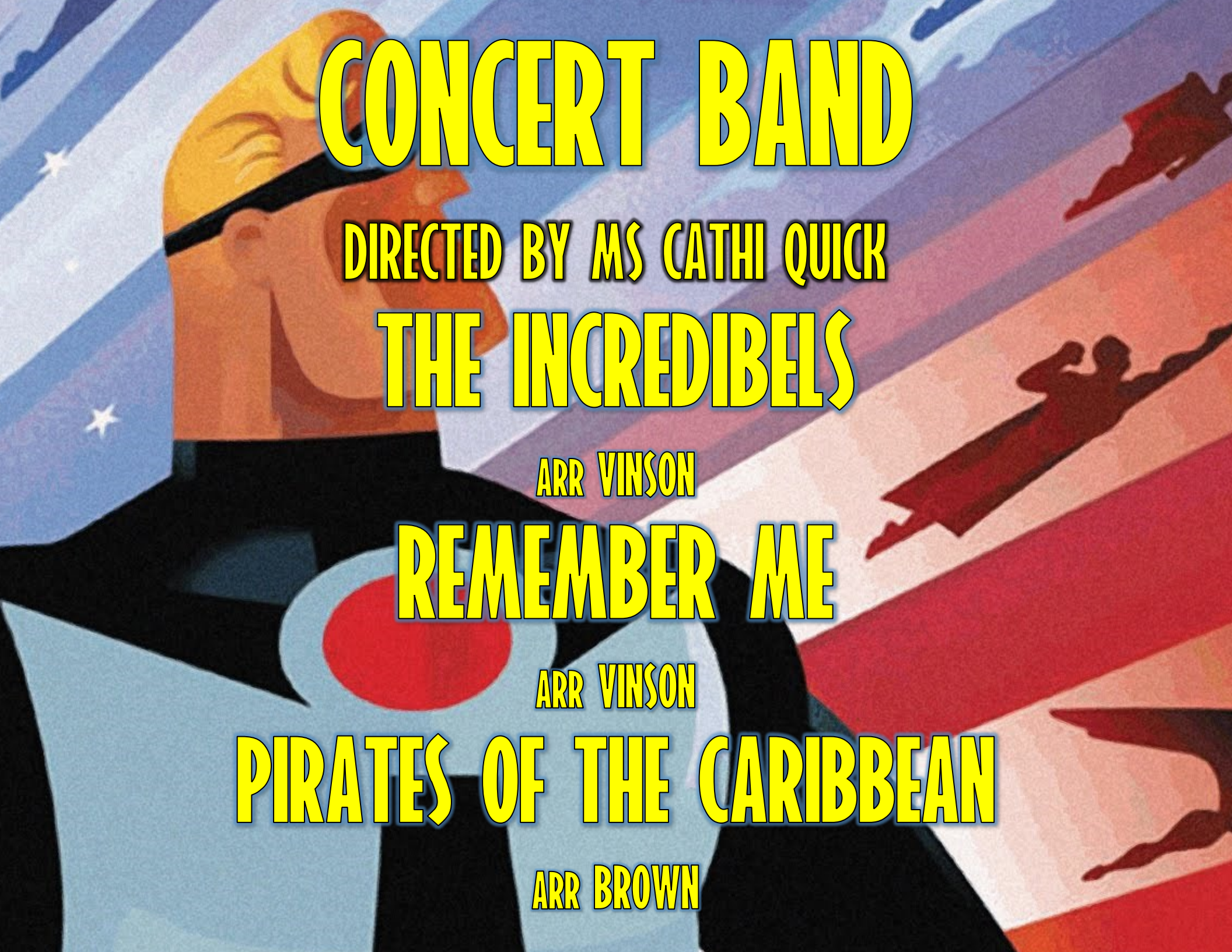
Jacob Worsham

Percussion

Abraham de Leon

Hanna Hutchins

Aariq Lopez



CONCERT BAND

DIRECTED BY MS CATHI QUICK

THE INCREDIBLES

ARR VINSON

REMEMBER ME

ARR VINSON

PIRATES OF THE CARIBBEAN

ARR BROWN

Concert Band

Flutes

Samantha Reyes
Julian Hernandez

Brian Jeong
Maricely Medina
Jadzia Reyes
Maria Salazar
Lysell Sanchez

Clarinets

Priscilla Lacayo
Alondra Gonzalez
Angelina Montemayor
Autumn Parkham
Dalay Vecino
Nathan Song
Robert Arriaga
Roxanna Cordova

Oboe

Karen Branca

Alto Sax

Brianna Bustillos
Ashton Perez
Reynaldo Moreno

Tenor Sax

Beto Montes

Bari Sax

Jesus Martinez
French Horns
Samantha Espinoza
Gerardo Vazquez

Trumpets

Tony Martinez
Matias Arizola
Christian Cobos
Emiliano Flores
Abdiel Garcia
Victor Sagahon
Husbaldo Salazar
Alyssa Silva
Diego Vieto
Devin Von Nacher

Trombones

Carlos Luna-Pena
Gyselle Salinas
Anthony Griego

Euphonium

Alan Moscorro
Ayden Lopez
Karen Morales

Tuba

Alejandro Roman
Jacob Betancourt
Eric Rodriguez
Nathan Sturgeon

Percussion

Julian Gonzalez
David Chavez
Johan Dano
Jose Grenados
Sophia Paniagua
Orlando Salinas
Dante Silva



Symphonic Band

Directed by Mr. Aaron Vaughan

Critical Mass

by Stalter

Music from Cars

arr. Murtha

The Great Locomotive Chase

by Smith

Symphonic Band

Flutes

Melissa Garcia

Krystal Espinoza

Paulina Cervantes

Hannia Balderas

Mariana Martinez

Anapaula Alanis

Nhu Vo

Hailey Garcia

Clarinets

Gabriela Gonzalez

Kayla Cepeda

Alana Jordan

Priscilla Lacayo

Jianna Sanchez

Ayaritzza Canizales

Carlos Guevara

Camila Tijerina

Alexandra Salas

Oboes

Jessica Haefeli

Alto Saxophones

Francisco Gonzalez

Paulina Adame

Francheska Flores

Gala Reynosa

Emma Harlan

Bass Clarinet

Danielle Worthington

Tenor Saxophone

Jeffrey Reyes

Bassoon

Juan Rivera

Trumpets

Alejandro Herrera

Victor Nava

Miguel Perez

Daniela Cervantes

Johan Martinez

Edward Morales

Monterrat Olvera

Alan Guerrero

Monica Gonzalez

Jose Farias

Luis Garza

French Horns

Roxanna Navarro

Ariannah Lomeli

Athena Vallejo

Sofia Hernandez

Iker Leal

Euphoniums

Fabio Lopes

Joaquin Espinoza

Victor Gutierrez

Trombones

Brandon Briseno

Vivian Bazan

Emmanuel Vega

Jonathan Frias

Juan Pablo Ramirez

Tuba

*Monica Castellanos**

Brandom Alanis

Jaime Iparrea

Percussion

Cameron Daugherty

Diego Zuniga

Hector Gonzalez

Sebastian Olguin

Bernardo Gonzalez

Diego Heredia

Kaylee Ueckert

Alan Gonzalez

Honor Band

Directed by Ms. Cathi Quick

Curtain Call

by Wasson

Rephrygeration

by Stalter

Pixar Movie Magic

arr. Brown



Honor Band

Flutes:

***Asia Divino**
Karen Cazares
Mili Reynoso
Rianna Nguyen
Rida Shareef
Angela Teves
Renata Rage
Gayeon Kang
Daniela Gonzalez

Clarinets:

***Elena Rivas**
Guillermo Rodriguez
Daniella Gonzalez
Atzahary Solis
Rafael Candelas
Priscilla Alfaro
Eva Romo
Parker Ater
Dahyun Park
Chaeun Seo

Oboes:

Alejandro Mazanares

Bass Clarinet:

Emiliano Cavazos

Alto Saxophones:

***Victor Garza**
Emilio Mendoza
Yukito Nakamura
Daniel Flores

Tenor Saxophone:

Luis Villarreal

Baritone Saxophone:

Tyler Ritchie

Horns:

***Rodolfo Gonzalez**
Luis Flores
Maxine Ygon
Nicholas Vantine

Trombones:

***Aidan Bae**
Samuel Arias
Francisco Gonzalez

Regina Perez

Rene Arias

Jose Garza

Trumpets:

***Jose Jimenez**
Jacob Carrasco
Mikaeli Nguma
Josh Elizondo

Jose Saenz

Orlando Cabellero

Giorgio Correa

Euphoniums:

***Alondra Franco**
Sadie Hernandez
Fernando Mora

Tubas:

***Joaquin Manzur**
Daniel Ducharme

Percussion:

***Kimberly Finn**
Emiliano Adame
Ana Comopos
Regina Mendiola
Ivanna Gonzalez
Mia Alaniz
Natalia Moreno
MaryElizabeth Le

***Denotes 1st chair**

B L Gray Combined Bands

Directed by Cathi Quick

60s Rock Mix

By Michael Brown



Concert Etiquette

These students have practiced long and hard to get this music prepared, please observe The following rules of etiquette in order to make this concert as enjoyable as possible:

- ** No flash photography during performance**
- ** No talking or loud noise during performance**
- ** If you have a small child that is crying or unruly, please take the child outside the auditorium until the child is under control**
- ** Do not enter the auditorium while a song is in progress. Please wait until the song ends, and then enter**
- ** Wait until the song is completely over before applauding**

Thank you in advance for your help in this area

Cortesía de concierto Los estudiantes han practicado muchas y muy difíciles horas para preparar la música de hoy en la noche. Por favor siga las reglas de cortesía para que todos disfruten el concierto.

- ** Ninguna foto con flash durante el concierto**
- ** Favor de no hablar durante el concierto**
- ** Si trae niños que no están quietos o están llorando, favor de mantenerlos callados o por favor lívelos para fuera hasta que se controlen**
- ** Por favor no entre el auditorio si está una canción en proceso. Espere que termine, y después puede entrar... Favor de mantener su aplauso hasta que se termine completamente la canción.**

Gracias por su cooperación.